



Author Terms and Conditions:

When you choose to partner with *Drugstore Books* we will do our utmost to provide you, the writer, with the highest quality editing services, design and layout assistance, and exposure for your work. There are, however, a number of things that we ask of you, so please consider the following carefully:

1. We reserve the right to make some editing decisions non-negotiable. Without getting into specifics, this typically involves fatal flaws regarding character, setting and plot and/or the manuscript requiring too much work to get it to the standard required for publishing. We want your book to become the best it possibly can be, and by choosing to partner with us you are in effect stating that you trust our judgment. If you disagree with a point that we have determined to be very important then our partnership may come to an end.
2. It should be understood that we provide our editing services on a voluntary basis and in addition to our regular working lives; while we're editing, the author is asked to be patient and allow us to give their book the time that it deserves.
3. Once a full edit has been provided the author must commit to publishing through *Drugstore Books*; if, however, we decide to recommend your work to another organization then you may take the editing work already provided with no further obligations inhering.
4. We will provide the front matters page, DSB icon and IACP/Co-oPress icons and will inform you where each should be displayed on your finished book.
5. We recommend that you use CreateSpace as your printer. If you plan to work with another print-on-demand service, we will offer whatever assistance we can.
6. Our in-house artist and designer, Eric Uhlich, offers a book cover design service, although you are not required to use him. Eric can be contacted through us and his fees are determined on a case-by-case basis. All payments should be made directly to him.
7. You, the author, will retain the copyright to your work and all associated benefits and responsibilities. Further, we make no claim to any percentage of royalties from sales; an artist ought to be able to live by their work.
8. Finally, we run annual themed short story and essay showcases called "By Prescription Only" (BPO). We would greatly appreciate any contributions you could make to show your support for the site. All BPO pieces are published in PDF format and available to website readers free of charge.

